

Baritone Duet

Oz | Part 3: Defying Gravity & Over The Rainbow

Licensed to the 2026 Spruce Creek HS Marching Band - Port Orange, FL. | www.jbrennanmusic.com

arranged by John Brennan (2025)

Gently ♩ = 88

A 2 8

1-2 3-10

B Solo

12 13 14

mf

rit. ♩ = 160

15 16 17 19

C **D**

3

21-23

E 8 **F** 9 **G** 8

24-31 32-40 41-48

H 7 **I** 7 rit. ♩ = 180 **J** 6

49-55 56-62 63 64 65-70

K 4 **L** 5

71-74 75-79

Baritone Duet (TC)

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rit. - - - - ♩ = 160

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21-23

E 8 **F** 9 **G** 8

24-31 32-40 41-48

H 7 **I** 7 rit. - - - - ♩ = 180 **J** 6

49-55 56-62 63 64 65-70

K 4 **L** 5

71-74 75-79

Flute

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A

mp

7

8

9

10

p *mf* *f*

B

3

14

15

16

17 rit.

p *mp*

$\text{♩} = 160$

C

2

D

21

22

23

mp *ff*

E

2

26

27

28

29

30

31

f *fp* *f*

F

33

34

35

2

36 37 38 39 40

Flute

fp *mf* *f*

G

42 Sim. 43 44

A B

ff

45 46 47 48

H

50 51 52 53 54 55

mp *f*

I

57 58 59 60 61

ff *ff*

62 63 rit. 64 ♩ = 180 66 67 68 69 70

J

ff *fff*

K

72 73 76 77 78 79

L

fff *fff* *ffff*

B♭ Clarinet I

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A

2 4 5 6

mp

7 8 9 10

p *mf* *f*

B

3 14 15 16 17 rit. . . .

p *mp*

♩ = 160

C **D**

2 21 22 23

mp *ff*

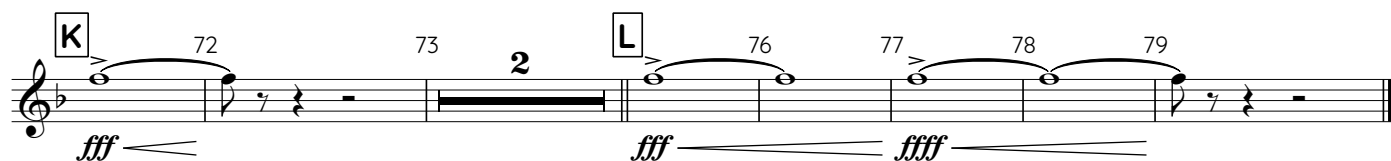
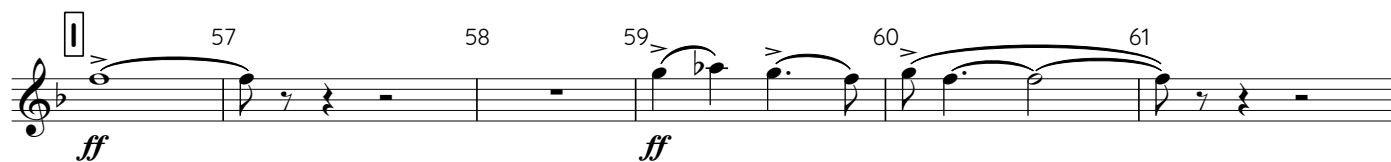
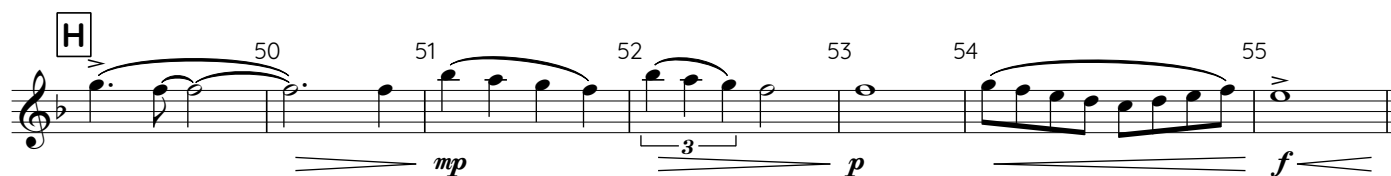
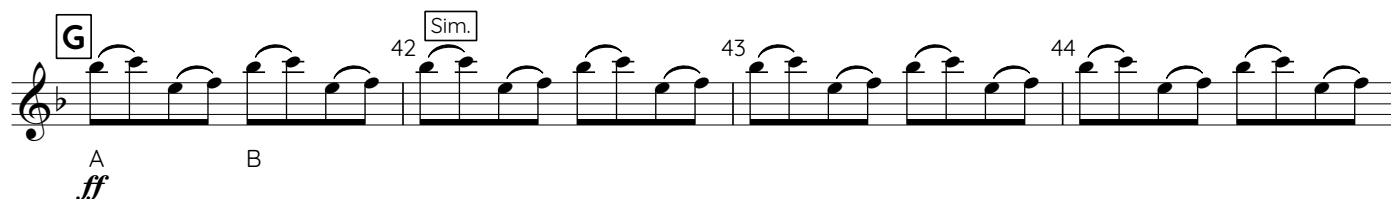
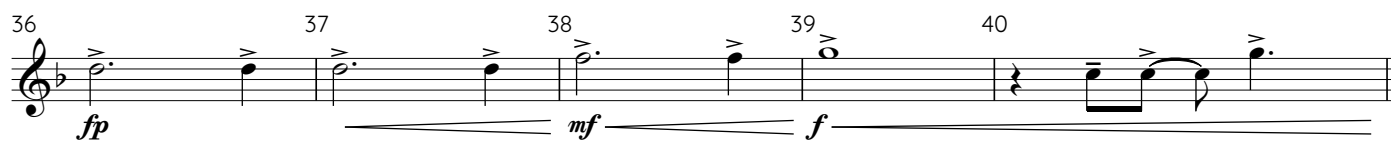
E

2 26 27 28 29 30 31

f *fp* *f*

F

33 34 35



B $\flat$ Clarinet II

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A

2 4 5 6

mp

7 8 9 10

p *mf* *f*

B

3 14 15 16 17 rit. . . .

p *mp*

♩ = 160

C **D**

2 21 22 23

mp *ff*

E

2 26 27 28 29 30 31

f *fp* *f*

F

33 34 35

36 37 38 39 40

fp *mf* *f*

G 42 Sim. 43 44

ff

45 46 47 48

ff

H 50 51 52 53 54 55

mp *p* *f*

I 57 58 59 60 61

ff *ff*

62 63 rit. 64 ♩ = 180 J 66 67 68 69 70

ff *fff*

K 72 73 2 L 76 77 78 79

fff *fff* *fff*

Alto Sax I

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A

4 5 6

mp

7 8 9 10

p *mf* *f*

B

3 14 15 16 17 rit. . . .

p *mp*

♩ = 160

C **D**

2 21 22 23

mp *ff*

E

25 26 27

f

28 29 30 31

F

33 34 35

2

Alto Sax I

36 *mf* 37 38 39 40 *f*

G 42 *ff* *B* 43 44 *Sim.*

45 46 47 48

H 50 51 52 53 54 55 *mp* *p* *f*

I 57 58 59 60 61 *ff* *sfp* *ff* *sfp* *ff* *sfp*

62 63 *rit.* 64 *J* 66 67 68 69 70 *ff* *fff*

$\text{♩} = 180$

K 72 73 **L** 76 77 78 79 *fff* *fff* *fff*

2 3

Alto Sax II

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A

2 4 5 6

mp

7 8 9 10

p *mf* *f*

B

3 14 15 16 17 rit.

p *mp*

♩ = 160

C **D**

2 21 22 23

mp *ff*

E

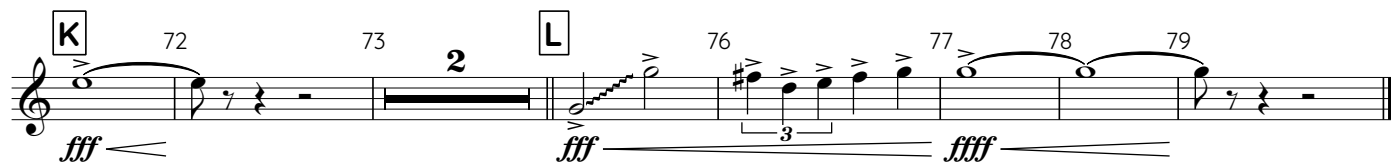
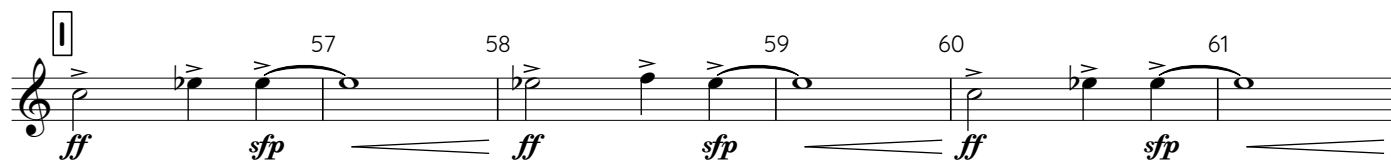
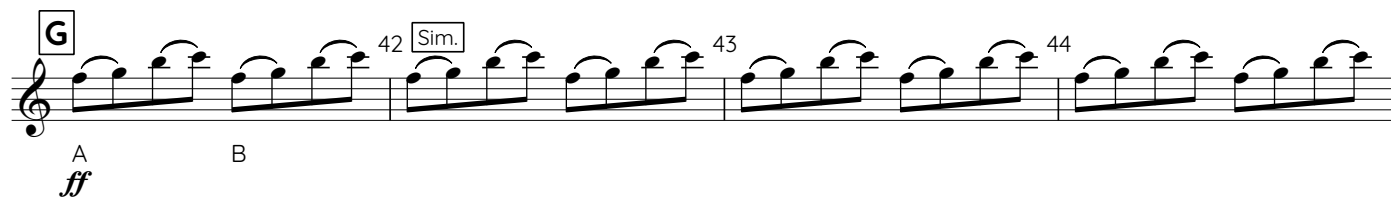
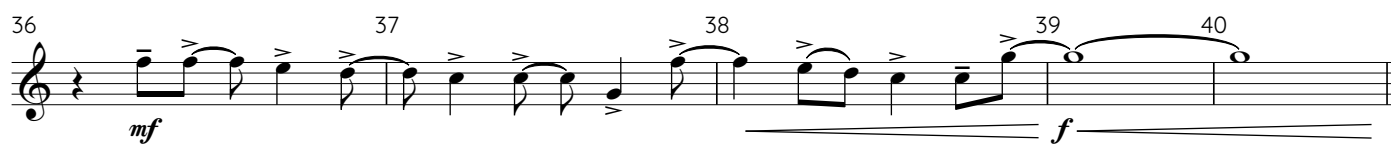
25 26 27

f

28 29 30 31

F

33 34 35



Tenor Sax

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Gently ♩ = 88

A

2 4 5 6

mp

7 8 9 10

p *mf* *f*

B

3 14 15 16 17 rit. . . .

p *mp*

♩ = 160

C **D**

2 21 22 23

mp *ff*

E

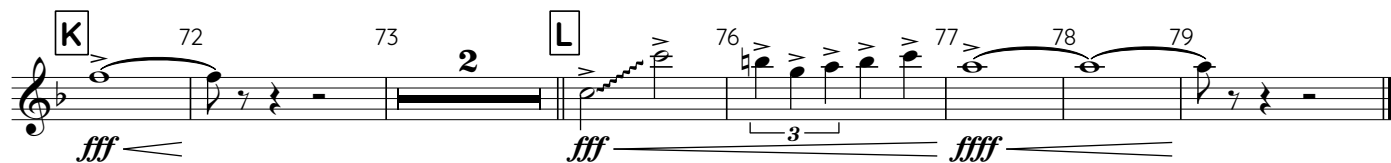
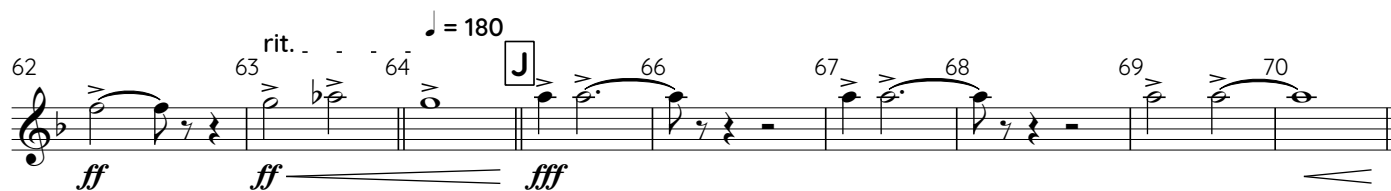
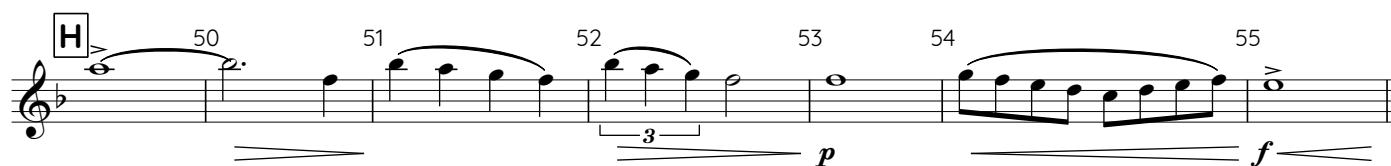
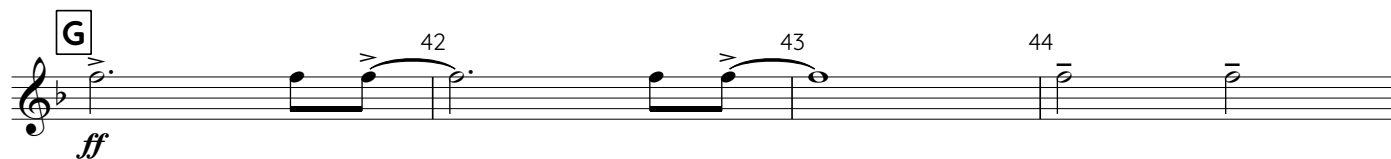
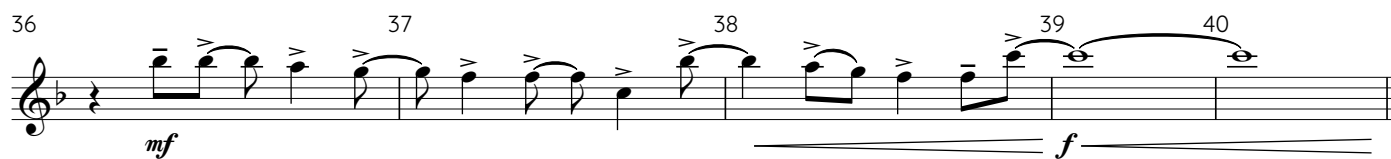
25 26 27

f

28 29 30 31

F

33 34 35



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B♭ Trumpet I

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Gently ♩ = 88

A

2 4 7 8 9 10

p *mf* *f*

♩ = 160

B 6 17 rit. **C** 2 **D** 21 22 23

mp *ff*

E 2 26 27 28 29 30 31

f *fp* *f*

F 33 34 35

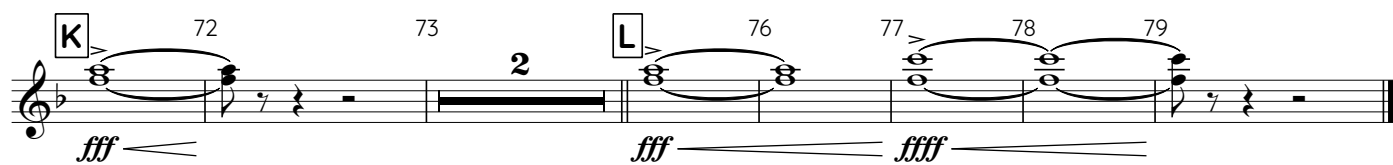
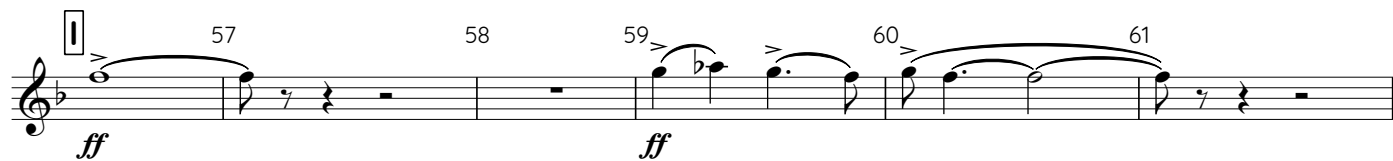
36 37 38 39 40

fp *mf* *f*

G 42 43 44

ff

45 46 47 48



B♭ Trumpet II

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Gently ♩ = 88

A

2 4 7 8 9 10

p *mf* *f*

♩ = 160

B 6 17 rit. **C** 2 **D** 21 22 23

mp *ff*

E 2 26 27 28 29 30 31

f *fp* *f*

F 33 34 35

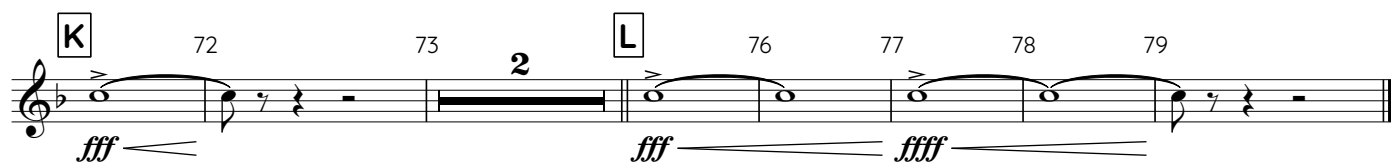
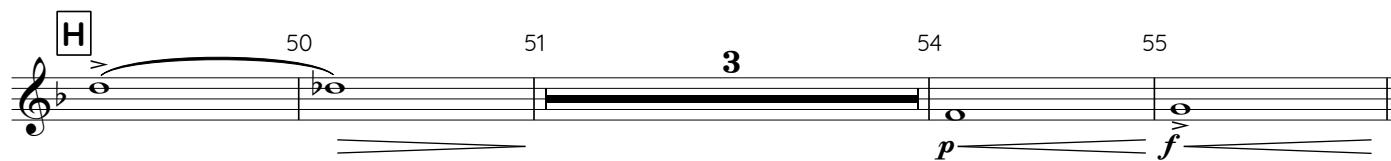
36 37 38 39 40

fp *mf* *f*

G 42 43 44

ff

45 46 47 48



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Gently ♩ = 88

A

2 5 6

mp

7 8 9 10 **B** 17 rit.

p *mf* *f*

6

♩ = 160

C **D** 21 22 23

mp *ff*

E 25 26 27

f

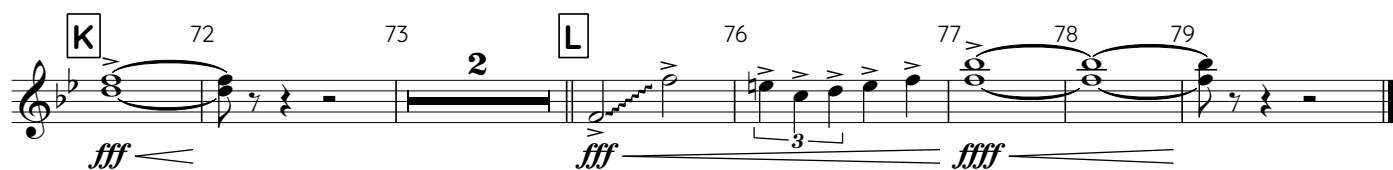
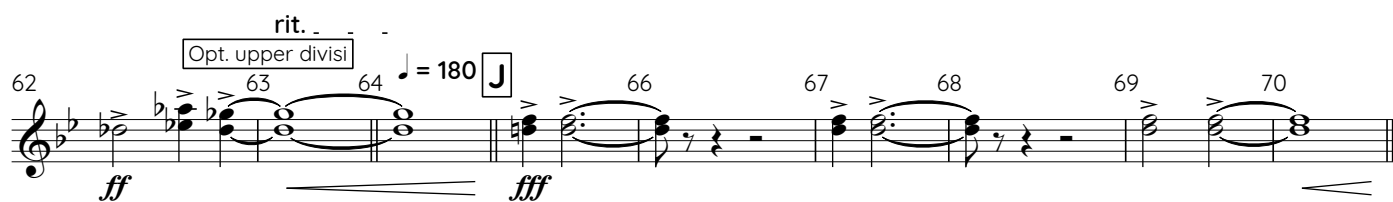
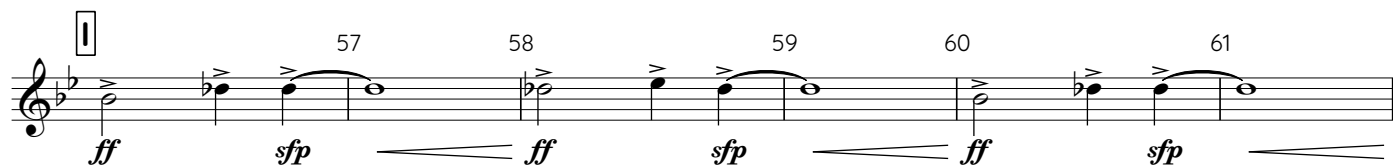
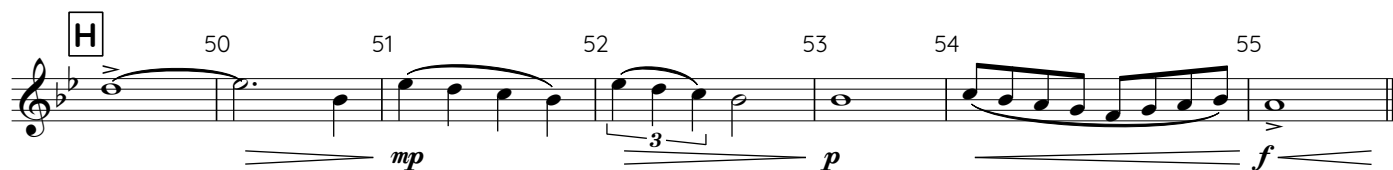
28 29 30 31

F 36 37 38 39 40

mf *f*

G 42 43 44

ff



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Mello II

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A

2 5 6

mp

7 8 9 10 **B** 17 rit. . . .

p *mf* *f*

6

♩ = 160

C **D** 22 23

ff

E 25 26 27

f

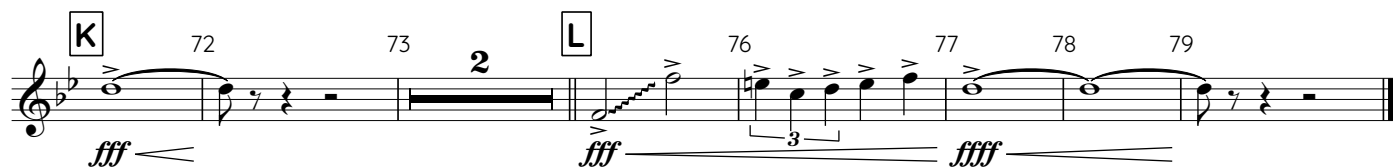
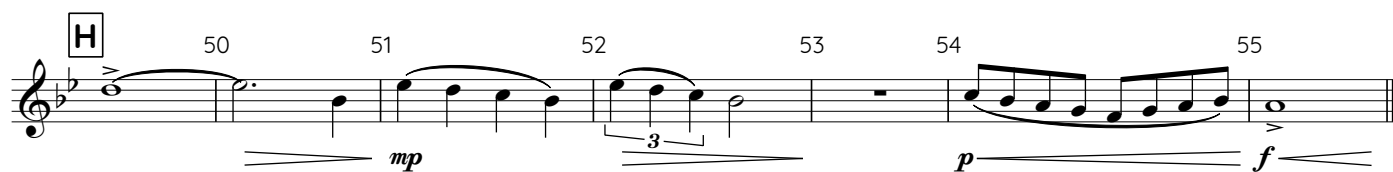
28 29 30 31

F 36 37 38 39 40

mf *f*

G 42 43 44

ff



Trombone I

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Gently ♩ = 88

A

2

5 Opt. - blend with mellos

6

mp

7

8

9

10

p *mf* *f*

Play

♩ = 160

B

6

17 rit.

C

2

D

21

22

23

mp *ff*

E

25

26

27

28

29

30

31

f *fp* *f*

F

33

34

35

36

37

38

39

40

fp *mf* *f*

Measure 42: **G** *ff*

Measures 43-48: *ff*

Measure 50: **H**

Measures 51-55: *mp*, *p*, *f*

Measure 57: **I** *ff*

Measures 58-61: *sf*, *ff*, *sf*, *ff*

Measure 62: *ff*

Measure 63: *ff*

Measure 64: *rit.*, *J*, *180*

Measures 66-70: *fff*, *fff*, *fff*, *fff*

Measure 72: **K** *fff*

Measure 73: *2*

Measure 76: **L** *fff*

Measures 77-79: *fff*, *fff*

Trombone II

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2 4 7 8 9 10

mp *mf* *f*

$\text{♩} = 160$

B 6 17 rit. **C** 2 **D** 2 22 23

ff

E 25 26 27 28 29 30 31

f *fp* *f*

F 33 34 35 36 37 38 39 40

fp *mf* *f*

G 42 43 44 45 46 47 48

ff

50 51 52 53 54 55

H

mp *p* *f*

57 58 59 60 61

I

ff *sf* *ff* *sf* *ff* *sf*

62 63 rit. 64 ♩ = 180 **J** 66 67 68 69 70

ff *ff* *fff* *fffz*

72 73 76 77 78 79

K **L**

fff *fff* *fff*

Baritone (TC)

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Gently ♩ = 88

A 2 5 6 7 8 9 10

1-2 3-4

mp = 160

p *mf* *f*

B 6 17 rit. **C** 2 **D** 21 22 23

11-16 18-19

mp *ff*

E 25 26 27 28 29 30 31

f *fp* *f*

F 33 34 35 36 37 38 39 40

fp *mf* *f*

G 42 43 44 45 46 47 48

ff

H 50 51 52 53 54 55

mp *p* *f*

I 57 58 59 60 61

ff *sfp* *ff* *sfp* *ff* *sfp*

62 rit. 63 64 ♩ = 180 **J** 66 67 68 69 70

ff *ff* *fff* *fffz*

K 72 2 **L** 76 77 78 79

73-74

fff *fff* *fff*

Baritone (BC)

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Gently ♩ = 88 **A**

2 5 6 7 8 9 10

mp *p* *mf* *f*

♩ = 160

B 6 17 rit. **C** 2 **D** 21 22 23

mp *ff*

E 25 26 27 28 29 30 31

f *fp* *f*

F 33 34 35 36 37 38 39 40

fp *mf* *f*

G 42 43 44 45 46 47 48

ff

H 50 51 52 53 54 55

mp *p* *f*

I 57 58 59 60 61

ff *sf* *ff* *sf* *ff* *sf*

62 63 rit. 64 ♩ = 180 **J** 66 67 68 69 70

ff *ff* *fff* *sffz*

K 72 73 2 **L** 76 77 78 79

fff *fff* *fff*

Tuba

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2 5 6 7 8 9 10

mp *p* *mf* *f*

♩ = 160

B 6 17 rit. **C** 2 **D** 21 22 23

mp *ff*

E 25 26 27

f

28 29 30 31

F 33 34 35

36 37 38 39 40

fp *mf* *f*

G 42 43 44 45 46 47 48

ff

H 50 51 52 53 54 55

mp *p* *f*

I 57 58 59 60 61

ff *sfz* *ff* *sfz* *ff* *sfz*

62 63 rit. 64 $\text{♩} = 180$ **J** 66 67 68 69 70

ff *ff* *fff* *fff* *fffz*

K 72 73 **2** **L** 76 77 78 79

fff *fff* *fff* *fff*

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Keyboards

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Gently ♩ = 88

2 **A** 4 5

Bells

Another orchestration thought - move this line to marimba, and add bells to the line in m.7

mp

6 Vibes & Marimba 7 8 **B** 17 rit. - - - -

3 6

3 6

3 6

♩ = 160

2

Keyboards

Chord progression: C (19) D (21) E (3) 8

Measure 19: *mp* Slence Beats 1-2, Wind Chimes B3...

Measure 21: + Battery

Measure 23: 3

Measure 25: 8

Chord progression: F (9) G (42) 43 44

Measure 42: *ff*

Measure 45: 46 47 48

Backbeat driven by battery + drum fills.
Listen to the end of "Beyond the Wicked" for reference

Keyboards

63 rit. 64 ♩ = 180

H **I** **J**

7 7 7 6 6 6

3

Not sure of the rhythm - but maybe some sort of bells, chimes...churchbell type effect here with these notes?

K **L**

72 73 74

fff

Timpani

fff

5 5 5

5

Oz | Part 3: Defying Gravity & Over The Rainbow

Synth

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Gently ♩ = 88

A

mp

B

mf

C **D** **E** **F**

mf

14 15 16 17 rit.

♩ = 160

C **D** **E** **F**

2 4 8 4 5

2 4 8 4 5

36

Battery - Backbeat m.36-38, 16ths in 39

2

G

Battery - rock beat, snare accents on B2, and B4

Synth

4243444546

H

Battery - end rock beat

mp

4748505152535455

I

mp
p
f

57585960616263 rit.

64

J

 $\text{♩} = 180$

6667686970

I would suggest having the winds listen to the end of "No One Mourns The Wicked", focusing on

fff **K** 72 73 2 2

Synth **L** 76 77 **fff** 78 79

3

The musical score consists of two staves, treble and bass clef, in 2/4 time. The key signature has two flats. Measures 72 and 73 show a piano part with a forte (fff) dynamic and a keyboard (K) marking. Measures 74 and 75 are marked with a '2' and a thick black bar, indicating a double bar line. Measures 76 and 77 feature a piano part with a forte (fff) dynamic and a synth (L) marking. Measures 78 and 79 feature a piano part with a forte (fff) dynamic. The score ends with a double bar line at measure 79.